

# Wessex Brass Band Association

## Own Choice Contest

Championship

First

Second

Third

Fourth

Order of Play

11

Music to be played: **TRIUMPHANT RHAPSODY**

### ADJUDICATORS REMARKS

Not together at the start, then improves  $\frac{1}{3}$  did not link between Trams/Basses  
Allegro - Bright but horns not always clean technically. Cor. d's unlikely  
to Scherzoso - mostly clearly played but Basses d's locked detail  
and cohesion. Trump quite secure (could be more expressive) - Cor.  
also. Secure balanced link to Tempo primo - d's are loose at times  
music should lean to the dissonance to maximize impact. Cor.  
really had to in lower band d's before Sort. (130) Quite well  
presented but ensemble needs more energy in the fanfare style  
sections. Solo link circa (160) quite well played. Triplets not  
consistent rhythmically circa (170) At Contabile more Bass is  
needed to reflect the harmonies. Euph. not comfortable to (190)  
Much detail emerges in this section - especially dynamic contrasts.  
More Affetuoso mood required overall. Cor - Confidant Start, rather  
well controlled - well done overall. (220) Basses d's shows d's  
Band is now sounding (Tied generally (250) This flows easily.  
(270) Trams o d's not together. Perc. also admit slightly at  
circa (280). Well controlled ending but lacks drama and length  
to end.

A Challenging Choice - much to commend but  
the performance today lacked consistency and loud/dynamic  
contrasts.

Placing

11

Signature

G. Bain Buckley

Date

28-11-09